

# SPELMAN

## SPOTLIGHT

### THE VOICE OF AFRICAN AMERICAN WOMANHOOD

VOL. LIII—No. 5

FEBRUARY 12, 1999

**What's  
In So Do**

JAGUARS BEAT  
BENNETT  
BELLES IN  
ROUNDBALL  
CLASSIC

ON-SITE  
PG. 3

HAPPY V-  
DAY!

VOICES  
PG. 5

MASTER P  
PLAYS BALL  
BEYOND THE GATES  
PG. 9

HOT SPOTS  
SPRING BREAK  
'99

A&E  
PG. 11

## "Celebrating Families in the True Blue Spirit" - Family Weekend 1999

by Melissa Husband,  
On-Site Staff Writer

Spelman will host Family Weekend 1999 February 18th through 21st.

Ms. Vicki Williams, director of Student Activities, is the facilitator for these events and anticipates a fun-filled weekend to be had. The theme of this year's family weekend is "Celebrating Families in the True Blue Spirit."

Spelman Drama department's first spring

1999 production will be included in the weekend's events. Ms. Joan McCarty is directing James Baldwin's *The Amen Corner* which will begin Thursday, February 18 and run throughout the weekend.

Other scheduled events range from sessions on financial aid and domestic/foreign exchanges to Celebration in Black performances and the Grammy Award win-

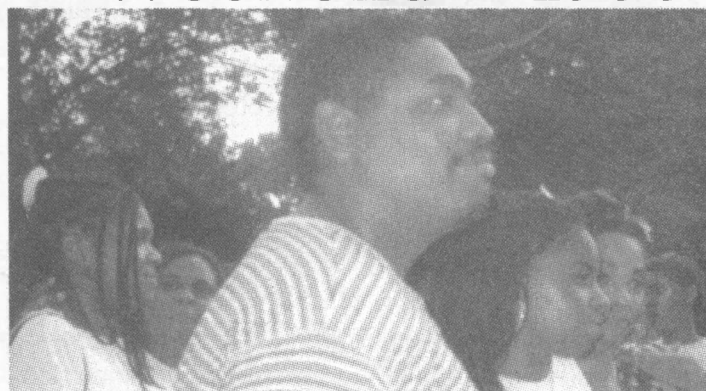


Photo: A. Williams

ning "Sweet Honey in the Rock" concert. Tickets for "Sweet Honey in the Rock" are not included in the Family Weekend registration fee, but may be purchased from the bursar's office.

Registration for Family Weekend is \$40.00. Late registration can still be arranged with the Student Government Association with an additional \$10.00 late fee.

## "Celebration in Black" presents *Blue Street*

by Melissa Husband,  
On-Site Staff Writer

In the tradition of Family Weekend comes the anticipated student showcase of talent Spelman calls "Celebration in Black." This year's production will run Friday, February 19th at 8 p.m. and Saturday, February 20th at 7 p.m. Both nights' performances will be held at Sisters Chapel and are free of charge.

Talithia Daniel, SGA co-social chair, and Kia Barosy, SGA corresponding secretary, serve respectively as producer and director of this play and the latter is also the author of the script entitled, *Blue Street*. *Blue Street* in the heart of East End is a fictitious version of Atlanta's own Lee Street here in the West End. The plot deals with the relationships and dynamics that occur between the intellectual mi-

crocosm of society at Spelman and the world beyond the gates and into the community of "East End."

The participants of *Blue Street* say that there is an amazing energy emanating from those who are working on this production and that they are all very excited about the final product. Ms. Daniel says, "Every student will be able to relate to the situations of the people on *Blue Street*...it's just so real." Senior Naima Wartts, who is playing the role of the SGA President in the play says, "True to the vision and philosophy of the writer Kia Barosy, there are no small roles in the play, as there are no small roles in life as it is represented on this campus. Everyone is significant and without the support of the whole cast, there would be no *Blue Street*, as there would be no drama of Spelman life." Wartts,

who has what she describes as a relatively small role, also said that she and her character share similar personality traits in that, her character, though the bearer of bad news, "is an encourager and strong leader who represents the quiet voice in the midst of the storm."

The theme of *Blue Street*, corresponding with

the theme of this year's SGA cabinet, is "Planting the Seeds of Excellence in Leadership as we approach the Millennium." Daniel encourages everyone to come out and see the production, suggesting that *Blue Street* will "not only entertain us, but hopefully, inspire us to become an intricate part of our community."

### Family Weekend: February 19-21 Friday, February 19

\*5:00 - 7:00 p.m.

Reception: Cosby Academic Center

\*8:00 - 10:00 p.m.

Celebration in Black- Sisters Chapel  
Saturday, February 20

\*12:00 - 5:00 p.m.

Exhibit- Lois Mailou Jones - Cosby Center

\*2:30 - 4:30 p.m.

Presidential Reception- Reynolds Cottage

\*4:00 - 6:30 p.m.

Family Feast- Dining Hall

\*8:00 - 10:00 p.m.

Sweet Honey in the Rock Concert: Sisters Chapel

Sunday, February 21

\*10:00 a.m. - Worship Service: Sisters Chapel



# spotlight

## Letter from the Editor

A friend of mine calls it the Black Woman's Syndrome. Another friend pointed out that this disease is not solely present in Black Women, but for the purposes of our discussion, I'll refer to it as such.

You've seen it in your own households, here at Spelman, or perhaps within yourself. It's the notion that you (and only you) have to do everything, and do it all phenomenally well. It will not get done if you don't do it, and it certainly won't get done right — surely no one else could do it as well as you... and it would take too much time for someone to learn how to do it. So instead of asking for help, you find yourself in the newspaper office at 4 a.m. on a Monday morning...

But I'm getting ahead of myself. I must digress...

I always hear of my Spelman sisters spreading themselves too thin — members of this committee, that organization, working part (or full) time, and volunteering their service. We are taught the values of dedication and selflessness. We watch various administrators so obviously overwhelmed with responsibility — advisor to this organization, to that organization, head of that department, serving on this committee, chair of that committee.

My friends (and some professors) diagnosed me with this disease in the Fall of this school year, especially with my involvement with the newspaper. It's success, like that of Spelman, means very much to me. There were various things that needed to get done, and instead of asking for help, I assumed responsibilities that could be delegated.

Delegation. My father taught me that a good leader can delegate responsibility. The fact is that there are multiple ways to do things — my way is not always right, and may not be the most efficient. Certainly, my dedication is appreciated by the staff, but my trust in them is more so appreciated.

The test. The final preparation before the paper is layout, which usually takes me twenty hours every other weekend. But I left it for this issue — went out of town, went shopping, did some partying. I worried. I called. But they would learn just as I did those first few issues. And this is the proof — and it turned out just fine.



## Spelman Spotlight

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*The Spelman Spotlight welcomes all submissions. Submissions will be reviewed and considered as space permits. Work is subject to editing. The Spotlight reserves the right to retain any submitted work.*

*Editorial opinions expressed are not representative of the Spotlight or Spelman College.*

*All submissions should be sent through Campus Mail (Box #1234) or placed within the folder on the Spotlight Office door (Lower Manley Room 104).*



# On Site Info.

## Some Spelman Administrative Changes Finalized

by Danica C. Tisdale, On-Site Staff Writer

With the spring 1999 semester underway, Spelman has finalized some of the several administrative positions that were being filled by interim personnel.

As reported earlier in the *Spelman Spotlight* October 2, 1998 issue, personnel from within and

**"In my opinion, the changes have gone smoothly and Dr. Manley has remained positive throughout this transitional time."**

*Sophomore, Misty Carter*

outside the Spelman College community have been serving in interim positions since the departure of the former college minister, provost, director of admis-

sions, dean of students, academic dean and vice president of student affairs. Several interim placements may continue until restaffing for the 1999-

2000 school year. Meanwhile, permanent appointments have been accepted by Ms. Vicki Williams, Dean of Students; Rev. Norman Rates, College Minister; and Dr. Etta Falconer, Provost.

Although Spelman experienced a large administrative turnover this academic year, some Spelman body members argue that the institution has not suf-

fered from the effects of previous loss. Sophomore Misty Carter says, "Although many of the administrators are missed, I have faith in all the changes that are taking place on campus." Carter feels she shares the sentiments of many people on campus in saying, "In my opinion, the changes have gone smoothly and Dr. Manley has remained positive throughout this transitional time."

## Jaguars Prevail Over Bennett Belles 70-64

by Heather L. Holloway, On-Site Staff Writer

Spelman College's recent win over Bennett College in the January 30th Women's Roundball Classic increased the Jaguar record to 6-9.

Jaguar of the week #21 Nicole Bullock provided leadership and scored the first points of the first and second half. The effort and intensity displayed by team starters #13 Kimberly Reagans, #41 Paula Harmon, #4 Malika Lee, and #22 Mary Stone helped push the Jaguars toward their victory.

In the first half of the

game, Spelman ran a full-court pressure, woman-to-woman/zone defense which caused turnover by the disoriented Bennett Belles. With three seconds left on the clock before half-time, #4 Lee made a three point shot to close up the score between

the Jaguars and the Belles 29-28.

During the second half of the game, Spelman caught up with the help of #4 Lee who sunk two crucial foul shots to bring the score to 51-49. The team's defense and baskets by Lee and Bullock during the final two minutes of the game sealed the win for the Spelman Jaguars.

The proceeds from the 1st Annual Roundball Classic will benefit the Spelman College Academic Athletic Scholarship Fund.

The Jaguars' next game is February 13th against Oberlin College at 2:00 p.m. All home games are played in the Morehouse Olympic Arena.

Jaguars celebrate with President Manley, Ms. Brown, and Coach Mercer

Photo: S. White



Photo: S. White

## Senior Spotlight with LeKishia Moffett

by Erin Johnson, On-Site Staff Writer

As a senior and a biology major, where does LeKishia Moffett find the time for all her various activities? On campus and within the Spelman community, she has contributed much of her heart and time to several community service projects.

Ms. Moffett is a member of Delta Sigma Theta Sorority Inc. Eta Kappa Chapter, the coordinator of the Ghana Book Drive, a volunteer for Hands on Atlanta, the Executive Director of the Gospel Theater, and the student trustee for Spelman College. As a personal activity she has two mentees with whom she truly enjoys spending quality time with.

As Student Trustee, Ms. Moffett serves on two committees, the committee of student affairs and the committee of community service. She is responsible for representing the college at the Board of Trustee meetings.

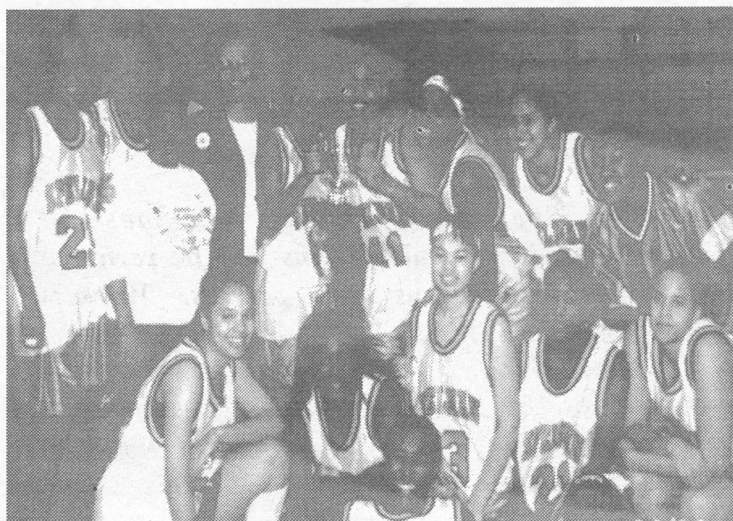
This year the position for student trustee is up for



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grabs to all eligible freshmen. The selection procedure is a voting process by the entire student body. The students with the top three votes fill out applications and interview before the Board of Trustees for a final selection.

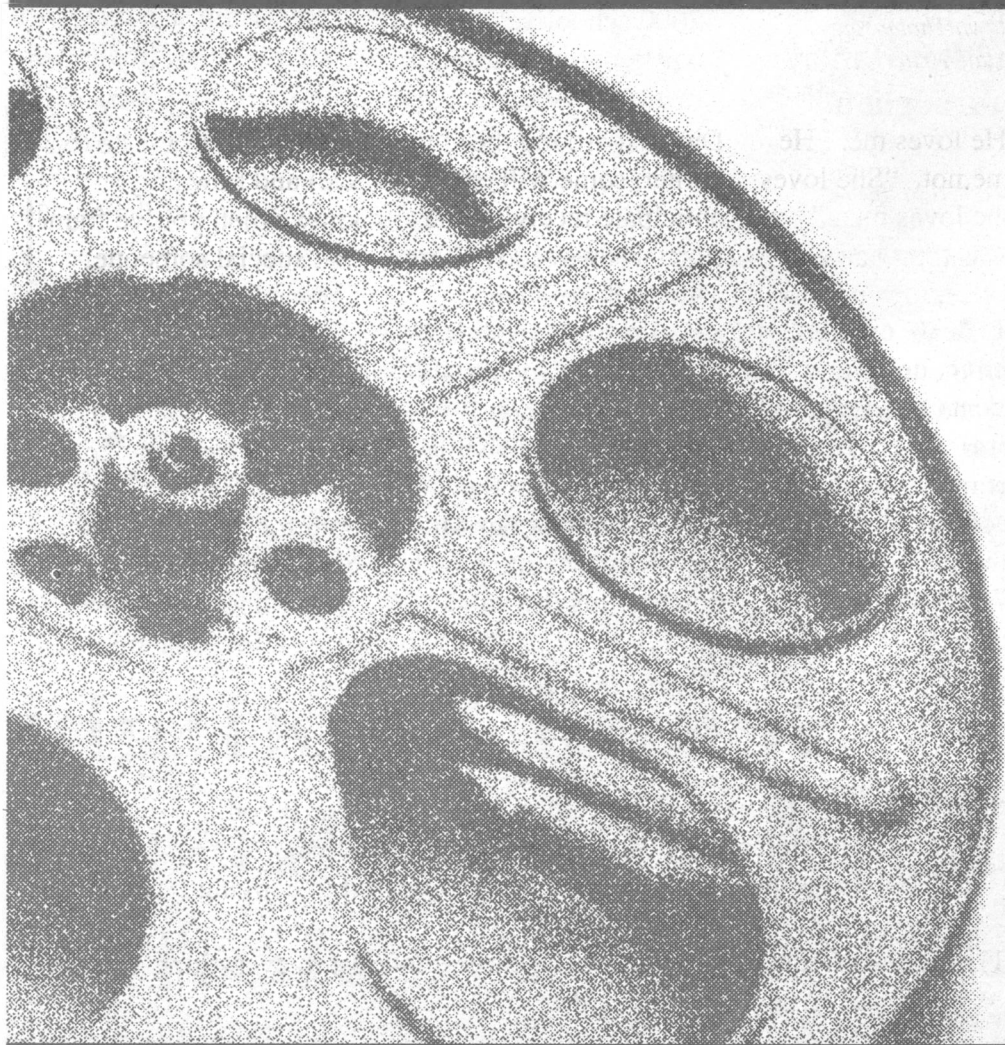
Ms. Moffett will be graduating in May. She aspires to continue studying in cellular molecular biology and work in women's cancer research.





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# VOICES

## The 1st Annual Valentine's Day Issue

### What's Inside:

*Horriblescopes*

*Places to go*

*What true love  
really is*

*U-Day Horror Stories*

## The Meaning of True Love

by Hawaii Miller, Voices Staff Writer

With less than a year away from the new millenium, everyone is preparing for a new dawn and looking back on a century of great events. The last three decades are full of technological advances to make life easier and save on time. Yet, no one chooses to reflect on the little precious things, which keeps people going through life. Love is one of these great and precious things that are often taken for granted.

On the days when nothing seems to go right or there is a lot of pressure, take time to reflect on every piece of love, which you possess. Remember the love from family members, "true" friends, mentors, and significant other. Look to your spiritual force

to supply daily doses of love during dailly meditation. Surround yourself with beautiful, positive and loving people. Give your best and expect the best in return. Realize that love can hide in the least likely places. It will reveal itself in time. Sometimes the best kind love is staring you in your face.

Always take time to small the flowers. Celebrate love any day. Always love yourself first.

*Happy  
Valentine's  
Day!!!!*

## Love's Advice

by Laquawn Thompson,  
Voices Staff Writer

"He loves me... He loves me not. "She loves me... she loves me..."

What was their name again? Yes, fans it's that time of the year again when all thoughts of physics and term papers melt with the intoxicating perfumes and colognes of our "significant others."

With Valentine's

Day just around the corner, some will eagerly anticipate receiving the fluffy brown teddy bears and the heart-shaped assortment of chocolates. Then, there's the rest of us who will still be waiting to exhale while wondering about the whereabouts of our Mr. (and Mrs.) Rights. In all honesty this is a valid

inquiry. Where is he (or she) and how do you know when you've found that special someone, anyway? Will it be in his smile? Will it be in her voice? After talking to some good friends of mine, I have come up with a "Top Ten" list both for the ladies and gentlemen to dispel any doubts about the sincerity of a loved one:

### For the Ladies:

- (5) He takes you the Cheesecake Factory without worrying about the expense...
- (4) He gets tongue-tied whenever he looks at you...
- (3) He prefers to spend more time with you than his "boys"...
- (2) He writes "real" poetry for you, as opposed to copying lyrics off CD's..
- (1) He calls frequently and shows an earnest interest in everything you say do...

### For the Gentlemen:

- (5) She actually tries to be brief when shopping with you...
- (4) She takes you out for a night on the town...
- (3) She names a stuffed animal after you..
- (2) She wears your favorite scent frequently...
- (1) She gives you her real number as opposed to public safety...

I can ( and have) listed a couple of hints to let you know when you're on the right track. On the serious note, the

true sign of any real relationship is marked by a steadfast commitment and respect. Love know no good days, nor bad

days. It simply exists to its fullest degree when two people appreciate each other for their mind, body, and soul.

## To My Spelman Sisters

( A V-Day Message to Those in Love)

by Sister Cupid

He may give a dozen long-stemmed red roses from an expensive florist. He may give you the largest box of Godiva chocolates.

He may give you an over-sized teddy-bear from FAO Schwartz, or treat you to dinner at the Shark Bar or Justin's.

He may give you an expensive piece of jewelry.

But just in case he doesn't and gets you something you weren't expect-

ing like....

A dozen red roses... from the interstate highway.

A box of chocolates... given to you on Feb. 15th when they were 50% off...

A beanie baby knock-off, or dinner at Johnny Rockets...

Jewelry that is not quite real...

Know that even though he can't afford the finest things (just yet), he loves you.

Know that if he could he would give you the world.

So this Valentine's day as he give yu his heart, love every moment of your dying flowers, stale chocolates, fake teddy bear, and corny restaurant because you love him.



# VOICES

## Horrific V-day tales!!!!

For those of you who disappointed that you do not have any special plans for Valentine's Day, here are some stories that may change your mind.

Roving Reporter: Rayna Ward

"Last Valentine's Day, my boyfriend and I planned to go to dinner and then to the Romantoi Interlude Ball. We ended up going to three different restaurants before we found one that wasn't booked. By the time we got to the ball, there was only ten minutes left."

-Anonymous, junior

"My boyfriend and my best friend's boyfriend were out of town last Valentine's Day. We decided to have a girls' night out. We went to Lenox Mall, while we were there, some guys approached us, and offered to take us to dinner. We accepted this invitation to a free dinner. It was supposed to be friendly, but they already had Valentine's gifts to give to us. They tried to keep us out all night. It was really strange. Needless to say, we never talked to them again, eventually I had to tell my boyfriend."

-Anonymous, junior

"My boyfriend pulled some teddy bears out of his backpack to give to me. When I noticed that they were wet, I asked him about it. He told me that they were his sister's old teddy bears and he washed them before giving them to me."

-Anonymous, freshman

"My boyfriend and I had just broken up before Valentine's Day. While at home, I received some dead roses with a note attached that read "Go to hell". "

-Anonymous, sophomore

"One year, I had a blind date on Valentine's Day. The person who set me up failed to mention our height difference. He only came up to my chest."

-Anonymous, freshman

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# VOICES

## A Love Message

by Crystal Flowers, Voices  
Staff Writer

Valentine's Day is approaching and who wants to be alone when it gets here? A lot of my brothers and sisters are having bad luck, no luck, or scarce luck when it comes to love this semester. Is there someone you are eager to know a little better? Ask him or her out this week and get to know that special someone. Maybe you won't have to spend Valentine's Day with your boys, girls, or

*It takes a minute to have a crush on someone.*

*It takes an hour to like someone.*

*It takes a day to love someone.*

*And a lifetime to forget someone.*

-Anonymous

merely rental movie and fully walk over and say hello, your crush could easily become your Valentine. Although you and your crush may only become friends, your newly found relationship is more than what you had before. Love may come and go, but friendships last forever.

## Valentine's Day for Couples and for Singles

by Najeema Davis  
Washington, Voices Staff  
Writer

Many people either rejoice or cringe at the mention of the "Valentine's Day" holiday which approaches this weekend. Couples and singles, don't fret, this is your complete guide to exciting, inexpensive entertainment for the weekend. These ideas are not just limited to the Valentine's Day Weekend, however, anyone with an imagination will be able to apply these options for every weekend. Be sure to celebrate Black Love Day on February 13th.

### Singles

1. Plan a night out: hit a club or bar
2. Have a Single's party: only invite all of your single friends
3. Pack for a spontaneous trip: If you leave now, you can be in New Orleans for Mardi Gras by morning
4. Have a movie night. What's new on video: There's Something About Mary, Mulan, The Truman Show, Out of Sight, and How Stella Got her Groove Back
5. See a show at Chris Tucker's Comedy Club
6. Check out a new Restaurant: Justin's, Sylvia's, Copeland's, Vickery's, Ying Yang Cafe, Pappadeaux.

### Couples

1. Plan a night in: have a romantic dinner
2. Attend Romantic Interlude
3. See Kenny Latimore in concert
4. Take a day trip to the Botanical Gardens
5. Visit the Zoo
6. See a Broadway Musical: Evita and Romeo and Juliet

## Horriblescopes

**Aquarius (January 20- Feb. 18)**

This will be the most horrible birthday that you have ever experienced. The combination of the dramatic Sun, talk-the-talk-Mercury, eventful Uranus, and magnetic Neptune provide the basis for financial ruin and broken relationships.

**Pisces (February 19- March 20)**

Every other day of the year will be better than your Valentine's Day this month. Your present crush or your boyfriend will forget you entirely and leave you entirely empty handed. The solar eclipse in your subconscious sector on the 15th and 16th will leave you completely broke.

**Aries (March 21- April 19)**

Well, Aries, this is not the month that you've been waiting for. Ruin-maker Jupiter will enter your sign on the 18th, promising you horrible grades, lost scholarships, and no boyfriend. Everything happens faster and worse for Aries, anyway, so try to prepare quickly.

**Taurus (April 20-May 20)**

It's a month of major happenings, with so much planetary force that you may have a sense of foreboding. Most of the emphasis rests in the ruin of your acceptance into graduate school and personal achievements. A major solar eclipse unsettles your friendships and family relations.

**Gemini (May 21- June 20)**

By the twelfth, devious Jupiter confidently plows into your career house, shattering your present life. Be ready to find a new place to live because your roommate/roommates will kick you out for good!!

**Cancer (June 21-July 22)**

Non-socially gifted Venus and un-lucky Jupiter will help you increase unpopularity among colleagues and superiors. Do not go on any trips or make a job change.

**Leo (July 23- August 22)**

The solar eclipse in Aquarius on the 15th and 16th will make you end a relationship, and make radical changes in your appearance. Instead of going to the club, study for your classes because your G.P.A. is in the dog house.

**Virgo (August 23- September 22)**

Messenger Mercury enters Pisces, your partnership axis, on the 17th, and could trigger a very significant dialogue. It's your turn to start giving in every aspect of your life. On the 23rd do not leave your house, for ruin will surely come to you.

**Libra (September 23- Oct. 22)**

This is the month that stern Saturn occupies Aries, your opposite sign, so you'll feel really depressed this month. V-Day will mark the beginning of a slew of unfaithful boyfriends.

**Scorpio (Oct. 23- November 21)**

The powerful eclipse on the 15th and 16th is likely to bring many issues to a head, and you could feel the effects for month. Get used to it, the worst is yet to come. On the 25th the planets will teach you flexibility and responsibility in your life.

**Sagittarius (November 22- December 21)**

Your gift of not being able to communicate will be especially apparent in the classroom setting. A liberating light on relationship problems will be shed on the 13th.

**Capricorn (December 22- January 19)**

Mercury and Uranus combine to dispel any hopes of resources/ money in your life. The conjunction of Jupiter and Mars in your emotional house will leave your life in ruin.



# Beyond the Gates

Spelman Student Government  
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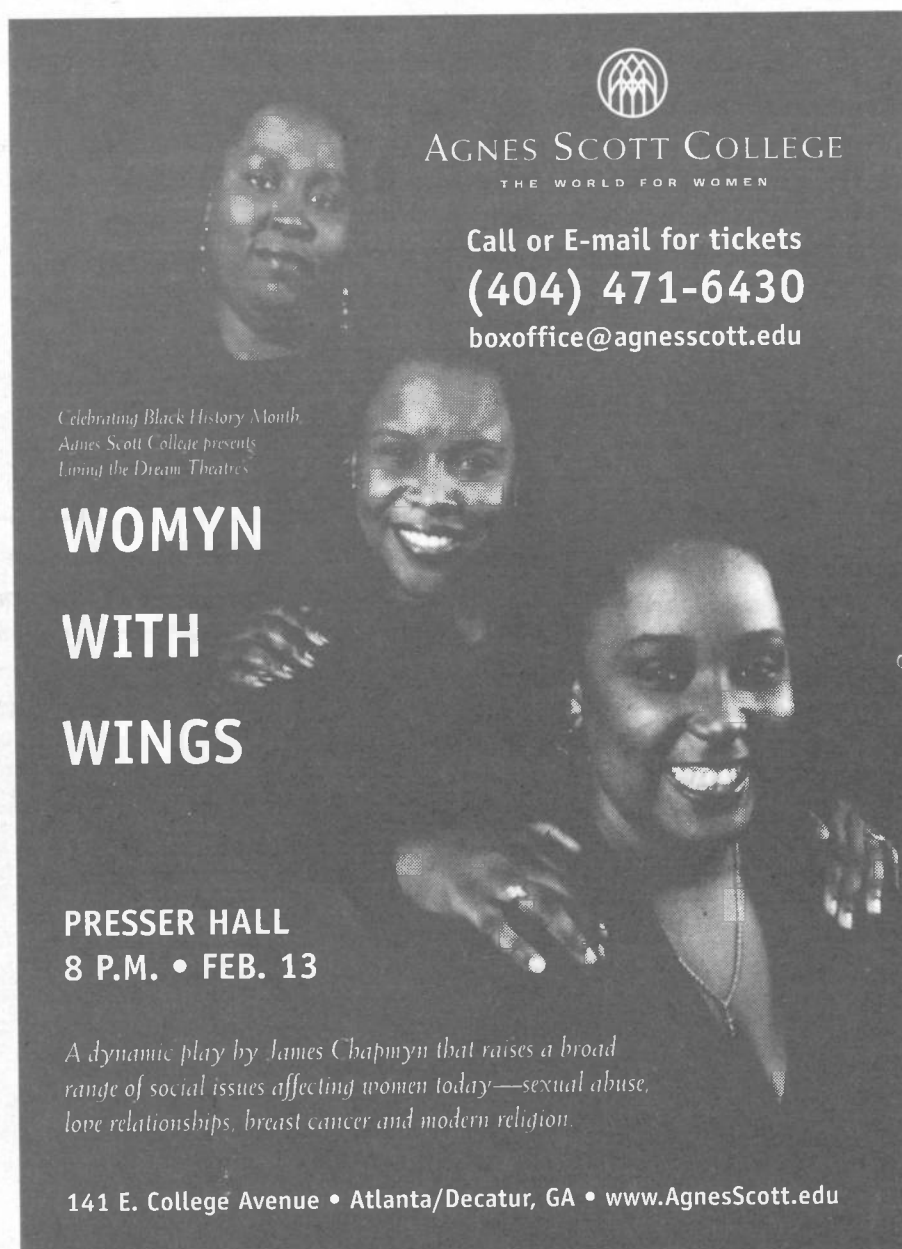
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# Beyond the Gates

## Master P Can't Hang

*"Kudos to Master P for trying to play ball, but maybe after this he'll just stick to making music."*

*by Shannon Bradford,  
Beyond the Gates Staff  
Writer*

Make em' say U U U G H N N , NaNahNaNo!!? That's right! Master P can make em' say whatever he wants on the dance floor and even in the movie theater, but the NBA team the Charlotte Hornets said No. Rapper/CEO Master P, also known as Percy Miller, had the opportunity to display his skills in the NBA for the Hornets. He began a two week training camp with the Hornets and actually made the first cut which consisted of sixteen players. While this was not a guarantee, he was actually playing point guard as a considered replacement for star point guard, the injured Glen Rice.

Master P is a smart, talented, self made multi-platinum selling artist who has made millions for himself as well as his whole No Limit Family. Kudos to Master P for trying to play ball, but maybe after this he'll just stick to making music. You think?

## Landlocked: How Will Spelman Expand?

*by Temi Oluyemi, Beyond the Gates Staff Writer*

How will Spelman expand? A question that has crossed the minds of many Spelman students, especially when greeted by long lines and overcrowding.

"Spelman is what you see. Thirty-two acres of land, 24 buildings, all behind the gates," states Robert Flanigan, Jr. Vice President and Treasurer of Business and Financial Affairs.

According to Flanigan, Spelman's administration recognizes that we are land locked. Clark Atlanta University borders Spelman to the right, and recently purchased the church on Lee Street. Morehouse School

of Medicine borders Spelman on the left with a newly constructed parking deck. Directly behind Spelman lies the University Homes projects.

Nevertheless, expansion is on the horizon for Spelman assures Robert Flanigan. Spelman is looking

for land to purchase, whether it be located near the college, away from the college, or adjacent to the college.

In the meantime, Flanigan believes there is not a significant problem with the space available.

Although, he added that there is normally a waiting list for housing. Mrs. Emily Mobley, Director of Residential Life, says there is not a waiting list now, but normally there are ten to fifteen students who remain on the waiting list during the Fall semester.

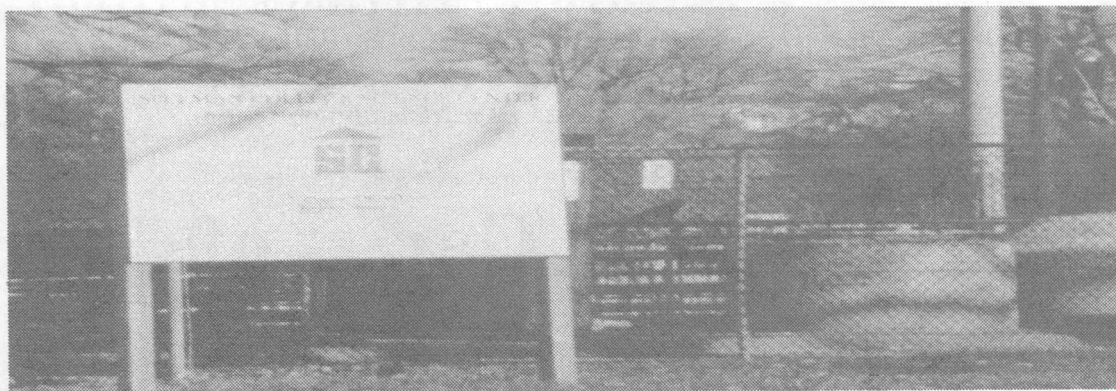
The inevitable closing of Packard Hall for

conformation about Packard so (she) can make plans." When these renovations take place, Spelman is looking at possibilities away from the college to house incoming freshmen. In fact, Mrs. Mobley will be attending meetings in the upcoming weeks regarding the Packard Hall renovations.

Despite the current

overcrowding and lines, Flanigan projects higher enrollment for the college. The school's goal is to return to

the enrollment numbers of years past at 1,930 students. Currently, the enrollment is around 1,800 students.



## The Perfect Job at Your Fingertips

*by Kristin Wyckoff, Beyond the Gates Staff Writer*

On Monday, January 18, 1999, one of the largest employment sites on-line, College Central Network Inc. (CCN), signed a deal with Wanted Jobs Corporation to provide students and alumni with job opportunities via the Internet. The site ([www.wantedjobs.com](http://www.wantedjobs.com)) offers job seekers over two million employment choices across North America and over thirty-five employment search sites.

College Central Net-

work is an on-line resource and provides clear instruc-

*The site ([www.wantedjobs.com](http://www.wantedjobs.com)) offers job seekers over two million employment choices across North America and over thirty-five employment search sites.*

that helps students develop resumes and forwards them to prospective employers. Oftentimes, companies and recruiters search for resumes through the College Central Network. The CCN site ([www.collegecentral.com](http://www.collegecentral.com)) also has free job searches available to students.

The web page contains useful information

tions on how to search for opportunities and save a list of the most interesting prospects. The job hunt is fast and free to students and alumni. Wanted Jobs 98 surfs the Internet for available jobs and updates itself regularly.

**Millennium Leadership: Will you accept the charge?**

**1999-2000 Spelman College Election Information Session.**

**Tuesday, February 23, 1999. Place: TBA**



# Beyond the Gates

## National Condom Day

by Sommer Brokaw,  
Beyond the Gates Staff Writer

On Valentine's Day, February 14, 1999, the American Social Health Association (ASHA) will sponsor the ninth annual "National Condom Day". The purpose of the event is to encourage couples to love responsibly.

Linda Alexander, Ph.D., President and CEO of ASHA says, "Breaking the silence about sexuality and accountability is pivotal to stopping the spread

of STD's, and condom use cannot be stressed enough." Sexual partners need to communicate with each other to find out if either of them have had unprotected sex at anytime. If either partner has had unprotected sex at anytime, the American Social Health Association recommends that both get tested for STD's.

The CDC recom-

STD  
pre-  
ven-  
tion  
based  
on  
studies

conducted among couples in which one partner was infected with HIV/AIDS. The use of latex condoms consistently and correctly resulted in 98-100 percent of the couples avoiding HIV transmission to the



File Photo

uninfected partner. It is important to remember that the safest and most guaranteed protection couples have against sexually transmitted diseases is abstinence.

ASHA provides free,

confidential information through national hotlines, printed literature, and a comprehensive website (<http://www.ahsatd.org>). The CDC National AIDS Hotline can be reached at 800/342-2437 (Spanish AIDS and STD service, 800/344-7432; TTY and Deaf service, 800/243-7889); the CDC National STD Hotline, 800/227-8922; and the National Herpes Hotline, 919/361-8488. Brochures can be ordered by calling 800/783-9877.

## The Steering Car of Impeachment

by Delanda Robbins,  
Beyond the Gates Staff Writer

December 19, 1998, will stand as a monumental moment in history, for this was the date on which the House of Representatives approved two articles of impeachment which accused President Bill Clinton of obstruction of justice and perjury in connection with his relationship with former White House intern Monica Lewinsky. On the afternoon of January 7, 1999, the impeachment trial was taken before the U.S. Senate, which has not dealt with the impeachment of a president since Andrew Jackson, 131 years ago.

The Senate is the main body of concern in the impeachment process. It holds more power than the Chief Justice, or House Managers. The duty of the Senate is to function as a jury and remain mute as witnesses come before them, however; they are far from being restricted. The 100 Senators have the ability to have their own

personal questions ad the trial has begun, because the Senate does not have to vote on all of the articles before it. Secondly, they can change or revise any rules that are set forth in the "Senate Manual" at any time. Finally, the Senate has the power to override

southern states such as Florida, Georgia, Arkansas, Tennessee, and South Carolina.

At the end of the impeachment trial, each article of impeachment will be voted on in an open Senate session. The Chief Justice will call each sena-

***On the afternoon of January 7, 1999, the impeachment trial was taken before the U.S. Senate, which has not dealt with the impeachment of a president since Andrew Jackson, 131 years ago.***

the judgment of the Chief Justice on all points of law, evidence, and rules. The fact that the Senate does not have the standard rules of evidence aids them in this process.

The 13 House Managers, all of whom are members of the Judiciary Committee and are Republicans, are hoping that the fluctuation that is given to the Senate will fall in their favor. It is surprising to uncover that five of the House Managers represent

tor alphabetically. They will stand in place and render their personal verdict of "not guilty" or "guilty". A conviction of President Clinton will require a two-thirds majority vote (67 of the 100 senators). If the president is convicted, he will immediately be removed from office. The Senate then has the power to decide with a majority vote, whether to disqualify the president from holding any office again.

## UNCF Conference held in Atlanta

by Shironda White

On February 4-7, 1999, the United Negro College Fund held its Annual National Alumni Council/National Pre-Alumni Conference. This event, which took place at the Hilton Hotel in downtown Atlanta, incorporated the participation of both students and alumni of historically black colleges and universities. Events that took place included the crowning of the National Miss UNCF, workshops ranging in topics from recruiting to fundraising, a Chat and Chew Luncheon with college presidents, and a college and career fair. Corporate sponsors participated as well, raffling laptop computers to students and alumni.

The United Negro College Fund has given millions in scholarships to African Americans students attending HBCUs. They also donate money to member institutions to help with their operating budgets. Their funds come primarily from donations, the annual Miss UNCF Competition, alumni contributions and various fundraisers by Alumni Councils and Pre-Alumni Councils.

The National Alumni Council and National Pre-Alumni Council are branches of the UNCF, and serve as a bridge between students and alumni. They also help to ease apathy towards the UNCF by getting students involved in their school's fundraising at an early stage. Many students who do not receive scholarships from the United Negro College Fund do not contribute to the fund once they graduate, thereby depriving those who are less fortunate of the privileges they themselves were denied. The National Pre-Alumni Council helps to combat this indifference by involving students so that when they do graduate, they will feel more obligated to help others who follow.

Four students represented Spelman College at the conference, including Lezli Levine, Miss UNCF/Spelman College.



# ARTS & ENTERTAINMENT

## Lois Mailou Jones Exhibit at Spelman

by Ayanna McPhail, A&E Staff Writer

"Lois Mailou Jones and Her Former Students: Seven Decades of American Art" is a breath taking exhibit featured at Spelman College's Museum of Fine Art. The exhibit is free of cost and an event that should not be overlooked by students and staff. It will be open until May 30th, so take advantage of this opportunity in

Vergniaud Pierre-Noel, and the couple began to travel to Africa and made frequent trips back to Haiti. At this point in her career Jones began to focus on African and Haitian themes in her art. Her paintings are exceptional and she was one of 10 African-American artists honored by President Jimmy Carter for Out-

exhibit and immediately capture the attention of the museum's visitors. The art will lure you into the mind's of the artists. As a sign states at the exhibit, "Their lives, works, struggles, and triumphs represent a special story in American Art."

You may want to check out the three-dimensional exhibit, "Totems, Dream catcher, Caribbean Warrior" designed by Michael Auld and Rose Powhatan. The artists use wood, feathers, and sea shells to create an enormous work of art that is profound. I would offer my interpretation, but it is a piece that you must decipher for yourself. In addition, "Passion of Temptation" by Robert Freeman is a two panel installation you should examine from afar to understand his powerful message that he hints at in the title of his piece.

This exhibit offers a variety of paintings, three-dimensional figures, and mixed multimedia with photographs. There is something for everyone to enjoy. The museum hours are as follows: Tuesday-Friday, 10 a.m. to 5 p.m. and during family weekend, February 19-21, the exhibit will be open on February 20th from noon to 5 p.m.



Photo: S. White

between classes or during your spare time.

The renown painter and teacher, Lois Mailou Jones, was one of the first African-American women to penetrate the field of art. It was hard for African-Americans to enter art shows in the early 1900's. After one of her awards for painting was rescinded because the judges found out she was black, Jones had to ask white friends to deliver her paintings.

In 1953, Jones married a Haitian artist, Louis

standing achievement in the arts.

It was uncommon for aspiring artists to see black faces in the field, especially women. As a teacher for nearly 50 years, Jones became one face her students could appreciate in the field. She was a mentor and inspiration for her students at Howard University.

Jones' students embraced her and created paintings with her guidance. Several of their pieces are featured in this

## Looking for a Great Getaway?

by Najeema Davis Washington, Arts & Entertainment Staff Writer

When March 12th rolls around, some AUC students won't be just kickin' it in Atlanta, or going home to see Mama. Spelman students in particular are infamous for taking some of the best vacations in the whole AUC. While Daytona Beach remains a favorite vacation spot, many students are traveling to exotic Caribbean locations. For a more intimate, private vacation, avoid areas populated with college students, particularly AUC students. That rules out Jamaica, although it is a lovely place to vacation.

If you are currently searching for a locale for you and your peeps to kick it, and the funds are up to par, consider heading to the Cayman Islands, St. Martin or St. Kitts. What about Hawaii? But if sun is not important, head to Europe for the week to explore Paris or Amsterdam. Several airlines have been running fabulous specials on round trip fares and the accompanying hotels. When deciding on a location and perhaps a package deal, be sure to carefully examine what is included for your price. Does the package include meals, drinks, or activities? Does the package have night life included? But AU students will have no problems finding the night life wherever they are.

To get more information on Spring Break vacations, check the World Wide Web for the best locations and deals. Here are a few sights that offer information and package deals:

[www.thetrip.com](http://www.thetrip.com) : The gateway to hotel and dining in Africa and Europe

[www.springbreaktravel.com](http://www.springbreaktravel.com): Bahamas, Cancun, and Negril getaways ranging from \$439 to \$629. Beware of extra fees like departure taxes. 1-800-678-6386

[www.ststravel.com](http://www.ststravel.com): Offers a broad list of destinations: Acapulco, Montego Bay, Negril, and Cancun. 1-800-648-4849

When Spring Break rolls around, have a great time, but don't live it up to where you can't live it down.

## Elementary Science Education Partners Program Soars at Spelman

The Elementary Science Education Partners Program (ESEP) is a volunteer Community Service program that Spelman young women serve as partners with teachers in the Atlanta Public Schools to teach exciting "hands-on science" to students in grades 1-5.

Although most of the majors of the Spelman participants have been in the sciences and related fields, the program is open to any student that meets the following criteria: a 2.5 grade point average, have satisfactorily completed 2 college level science courses, have a 2-3 hour block of time between 8:00 am and 2:00pm; can attend all required meetings; and the ability to commit to one of the levels of participation with the program.

For the Spring semester, the ESEP program has over 40 participants. For additional information, call the ESEP Office at 404-215-7872.



# ARTS & ENTERTAINMENT

## Monet & Bazille: A Collaboration On Exhibit At The High Museum of Art

by Theia Washington,  
Arts & Entertainment Staff  
Writer

From February 23 through May 16, 1999, the High Museum of Art will present a unique exhibition that highlights the artistic collaboration of Claude Monet and Frederic Bazille—the pioneers of the artistic style known as Impressionism. Entitled *Monet & Bazille: A Collaboration*, the exhibit features a total of twenty pieces from public and private collection in the United States, England and France. Included amongst these works is one of the

High Museum's most cherished European pieces, Bazille's famous *Beach at Sainte-Adresse* of 1865.

The show also includes works painted during trips that the two artists took to the coast of Normandy, as well as several portraits depicting images of the studios that the talented pair shared from 1864 to 1870.

In addition to observing the unique artistic style of Monet and Bazille, viewers of the exhibit will also be able to learn more about the complicated and sometimes interpersonal relationship between the



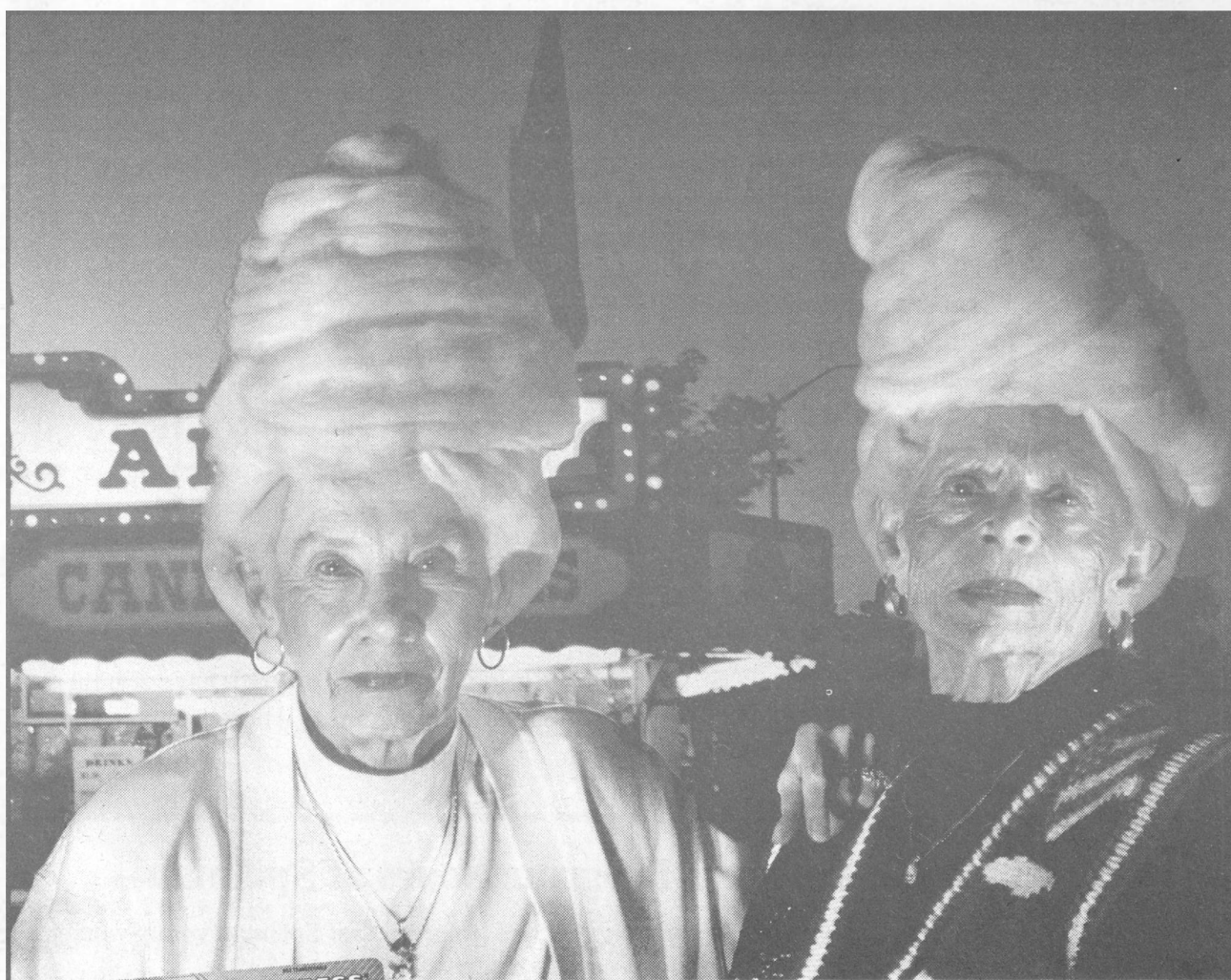
*Studio in the Rue Furstenberg, 1865, oil on canvas, Musée Fabre, Montpellier, France.*

two artists. Included with the exhibit is a fully illustrated catalogue, featuring essays from several schol-

ars of early Impressionism, that provide details into the true nature of the artists' working and personal re-

lationship. While the High is already gaining recognition for its unique approach to showcasing the works of Monet and Bazille in one show, the museum is also winning the praise of Atlanta art lovers who have anxiously awaited the exhibit's opening. On February 23rd, when the High reveals *Monet & Bazille: A Collaboration* to the public, viewers will discover that it was well worth the wait.

The High Museum of Art, which is located at 1280 Peachtree St. and is accessible by MARTA, will be open 7 days a week during this exhibit. Tickets can be purchased at the Woodruff Arts Center box office or at any ticketmaster outlet.



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